

Gabriel Mata

pronunciation: gah-bryehl mah-tah pronouns: he/him/his

Curriculum Vitae

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M.F.A in Dance from the University of Maryland - College Park, MD. 2021

B.F.A in Dance from San José State University - San Jose, CA. 2015

A.A. and Dance Minor from Santa Ana College - Santa Ana, CA. 2012

TEACHING HISTORY

University of Maryland - College Park, MD. 2019 - 2021

Ballet III/IV - Instructor of Record

Intro to Modern - Instructor of Record

Intro to Dance - Instructor of Record

Disco - Instructor of Record

Jazz Disco - Instructor of Record

Peabody Conservatory - John Hopkins University - Baltimore, MD. 2020

Modern I - Instructor of Record

GUEST TEACHING

Metropolitan Ballet Theatre & Academy - Gaithersburg, MD. 2020

Contemporary Modern and Jazz Disco

Disco at University of Maryland - College Park, MD. 2019 - 2020

re-DISCO

Caroline Calouche Dance - Charlotte, NC. 2019

Ballet Technique

Contemporary Modern

Choreographic Guest Artist

Dance Loft on 14, Teaching Artist 2018

Intro to Dance for Dorothy I. Height Elementary School

Zenon Dance School - Minneapolis, MN. 2016 - 2017

Ballet Technique

Contemporary Modern

GUEST MASTERCLASSES

Kennedy Center and Dance Loft on 14 - National Dance Day Feature. 2020

re-Disco

University of Maryland - College Park, MD. 2018 - 2020

Contemporary Ballet

re-Disco

Improvisational Techniques

Partnering Practices

Festival of Latin American Contemporary Choreographers. 2019

deconstructing Limón

American College Dance Association. 2018 - 2020

Talking Dances, the Creative Process - Seton Hill, PA

Modern Floor Work - Seton Hill, PA

Contemporary Ballet - College Park, MD

re-Disco - College Park, MD

Spector Dance - Carmel, CA. 2018

Contemporary Modern and deconstructing Limón

Joy of Motion - Bethesda, MD. 2017

Ballet Technique (adult and youth levels)

Contemporary Modern Dance

Guest Choreographer

Dance Exchange - Takoma Park, MD. 2018

Contemporary Modern Technique

Charlotte Dance Festival - Charlotte, NC. 2018

Contemporary Ballet Technique

Waconia Center for Dance Arts - Waconia, MN. 2017

Ballet Technique

Repertoire - *Boundless Trajectory*

Santa Ana High School - Santa Ana, CA. 2015

Contemporary Modern Dance Technique

CHOREOGRAPHY AND PERFORMANCE 2020 - 2016*This is where/I Begin...* 2020*Outbound* 2020

Co-choreographed and Presented at the American College Dance Association

Gray Space 2019*Unfolding* 2019

Kennedy Center for the Performing Arts

Doubled Bodies 2019

Co-choreographed with Kristina Harris

Blue Breaking Storm 2019

Commissioned by Caroline Calouche & Co

To Know 2019*Made Man* 2019

Presented at the American College Dance Association

In This Time 2018

Commissioned by sjDANCEco - San Jose, CA

DREAMING 2018

Awarded "Audience Pick" by MN Fringe

Escape Artist 2017*Out of the Shadows* 2017

Awarded The Best of Fringe - Minneapolis, MN

Boundless Trajectory 2016*In the Glow of the Moon* 2016*The Grind* 2015*Falling* 2015

Audience Award by Luna Dance Institute

Lovely Lola Looking 2015*Ojos Ciegos* 2015**DANCE FILMS***fabulosity* 2021

Directed by Gabriel Mata

closet case 2021

Directed by Gabriel Mata

Seven stages of Mirage 2020

Directed by Gabriel Mata

En la Tierra 2020

Directed by Gabriel Mata

Remember Summer 2020

Directed by Gabriel Mata

Fading/Fade Out 2020

Co-directed with Gary Champi

FILM FESTIVALS

DANCE@30FPS 2021

38th Annual Choreographers Showcase 2021: Lockdown Videos

Silicon Valley Pride 2020

Makers in Motion MFA Film Festival 2021

CHOREOGRAPHIC COMMISSIONS

Dance Loft on 14 2020	Social Justice Dance Festival
Minnesota Fringe 2020	<i>This is where/I Begin...</i>
Charlotte Dance Co 2019	<i>Blue Breaking Storm</i>
sjDANCEco 2018	<i>In this Time</i>

PROFESSIONAL PRODUCTIONS

Gabriel Mata/Movement Film Premiere 2020

Virtual Premiere (Youtube)

This is where/I Begin... 2020

Performed at the Atlas INTERSECTIONS Festival in Washington D.C.

Doubled Bodies 2019

Co-choreographed with Kristina Harris and recipients of the Second Season Program at the Clarice Smith Performing Arts Center

Etched in Time 2019

2019 shared program between sjDANCEco and Gabriel Mata/Movement at the Kennedy Center for the Performing Arts - The Millenium Stage

DREAMING 2018

2018 solo evening production for MN Fringe Festival - Minneapolis, MN

Out of the Shadows 2017

2017 solo evening production for MN Fringe Festival - Minneapolis, MN

Reunión 2016

Shared program with the Santa Ana College Dance Department - Santa Ana, CA

Solo Body 2016

Evening performance of varying solo works - Santa Cruz, CA

COMPANY PERFORMANCE EXPERIENCE

sjDANCEco - San Jose, CA. 2012 - present

Zenon Dance Company - Minneapolis, MN. 2016 - 2017

Post:Ballet - San Francisco, CA. 2015 - 2017

REACH BC Dance Company, CA. 2012 - 2015

GUEST PERFORMANCE EXPERIENCE

Christopher K. Morgan & Artists 2019

Monica Bill Barnes 2019

haus of bambi 2018 - 2020

Agora Dance 2018 - 2019

PEARSONWIDRIG Dance Theater 2018

Mark Foehringher Dance Projects SF 2015 - 2017

Spector Dance 2014 - 2015

Opera San Jose 2014 - 2016

Margaret Wingrove Dance Company 2013 - 2017

PERFORMANCE EXPERIENCE - CHOREOGRAPHERS

Robert Woofter 2020 *Electric Idols and They dripped from his mouth like juice and he marveled...*

Alvin Mayes 2019 *Stones in the Garden*

Collin Connor 2018 *Corvidae*

Fred Matthews 2018 *Flying Colors*

Danny Buraczeski 2017 *Song Awakened*

Diane Frank 2016 *Tendril and Tendril 6*

Nhan Ho 2017 *The Anatomy of Hope*

Mariusz Olszewski 2017 *Hotel Tango*

Jeffrey Peterson 2017 *Side by Side*

Michelle Bouile 2016 *Culture Quartet*

Cathy Davalos 2016 *Oh the Moon!*

Penny Freeh 2016 *Gemini*

Kendra Portier 2016 *Glorious Discoloration*

Leyya Mona Tawil 2016 *Destroy//Minneapolis*

Jill Yager 2016 *Economy Class*

Wynn Fricke 2015 *Slow Thaw*

Keith Johnson 2015 *Fall Risk*

Katharine Hawthorne 2015 *Mainframe*

Maria Basile 2014 *Birthing the Ascension, River Right, Grit, Tango Fatal, and Fire the Grid*

Kara Davis 2013 *Rubber Day*

Heather Cooper 2012 *Reveries, Echo of my Fall, Beneath the Visiting Moon,*

Hsiang-Hsiu Lin 2012 *Moments, Shards, Within, and Moonlight,*

Gary Masters 2012 *Refractions, Fete for Six, Between Tomorrow and Yesterday*

Curriculum Vitae

Jennifer Backhaus 2011	<i>Love and Other Impossibilities</i>
Mark Haim 2010	<i>This land is your land</i>
Joel Smith 2010	<i>The Take and gabriel</i>
Eve Kikawa 2009	<i>CINDERELLA (OR "THERE YOU ARE!")</i>

CLASSICAL CHOREOGRAPHIC RESTAGINGS - PERFORMANCE

José Limón 2014 - 2019	<i>Chaconne</i> (excerpt), <i>The Exiles</i> , and <i>Mazurkas</i>
M. Cunningham 2016 - 19	<i>Field Dances</i> and <i>MinEvent</i>

GRANTS, AWARDS, AND RESIDENCIES

Georgian Court University Artist Residency - NJ. 2020
Teaching Innovation Project at the University of Maryland - MD. 2020
Board of Visitors Award for Summer Research 2020 - UMD. 2020
Fully-Funded Graduate Assistantship - UMD. 2019 - 2021
Commission for the Arts and Humanities - Dance Fellowship. 2019 - 2020
College of the Arts and Humanities Graduate Travel Grant. 2019
Dean's Fellowship Graduate, UMD - College Park, MD. 2018 - 2019
Audience Pick Award MN Fringe Festival - Minneapolis, MN. 2018
Sadie Rose Artist Residency at Spector Dance - Carmel, CA. 2018
Best Arrival for D.C. Dance - Washington City Paper. 2018
Twin Cities Arts Reader Best of Fringe 2017 - Minneapolis, MN. 2017
ChoreoFund 6 Audience Award - Berkeley, CA. 2016
Estelle Sommers Scholarship in 2010 & 2015 - Durham, NC. 2015 & 2010
Mina Garman Award for Excellence in Choreography - San Jose, CA. 2014
Carol Ann Haws Award for Excellence in Performance - San Jose, CA. 2013

WRITING

Critical Practices in Dance Education. 2020
DREAMING - a life <http://dancercitizen.org/issue-7/gabriel-mata/>. 2018

ARTIST TALK BACK

This is where I Begin... - moderated by Robert Woofert. 2020
Choreographers Showcase - College Park, MD. 2019
Street Scene - Guest Speaker - College Park, MD. 2019

Curriculum Vitae

Independence High School - San Jose, CA. 2019

Post graduation, What next? - ACDA - moderator. 2018

COMMITTEES AND COMMUNITY ENGAGEMENT

Dance Place Artist of Color Affinity Group - Moderator. 2020 - Present

Blacklight Dance Summit - Planning Committee. 2020 - Present

Higher Ed Planning Mentorship. 2020

Pro Dance Group - Advocacy Artist and Panelist. 2020

Teaching Innovation Project. 2020

Dancing with Pride - Panelist. 2020

Second Season Committee - The Clarice Smith Performing Arts Center. 2018 - 2019

TDPS First Fridays. 2018

Host, Co-host, and performer; various dates

TDPS Improvisation Dance Jams. 2018

Facilitation of improvisation jams in the dance department for undergraduate and graduate students

REFERENCES

Diane Frank

Faculty at Stanford University, San José State University, and mentor since 2014

diane.frank.dance@gmail.com

Maura Keefe

Thesis Chair and Instructor since 2018

mkeefe1@umd.edu

Eve Kikawa

Mentor since 2009

evekikawa@yahoo.com

Gary Masters

Artistic director of sjDANCEco and mentor since 2012

gary@sjdanceco.org